

About Plays and Players

By BIDE DUDLEY

SO great is the demand for theatres in the Broadway district that it has become necessary for several of them to house two attractions at the same time. "The Dancer" is now being given at the Lyric on afternoons when "Nothing but Love" isn't using the theatre, and "Boys Will Be Boys," forced out of the Belmont by the Theatre Parisien company, will follow suit at another house. Outside of New York, waiting for a chance to come in, are possibly twenty productions intended for Broadway consumption, and there are no vacant theatres. Some of these may try the "off day" matinee plan before long. It is also possible that Saturday morning performances may be inaugurated soon. By following the "off day" afternoon and Saturday morning plan an attraction would be able to give five performances a week while waiting for a regular engagement at a theatre.

ALBEE GUEST OF HONOR.
The celebration of the forty-fifth anniversary of McIntyre & Heath's partnership next Wednesday afternoon at the 4th Street Theatre, where they are playing "Hello, Alexander!" and at the N. Y. A. Club later, promises to be a big event. About one hundred minstrels and others have accepted invitations to attend. E. F. Albee, who gave McIntyre & Heath their first real engagement years ago, will be the guest of honor at the N. Y. A. Club dinner.

A RHYME OF GRANDAD.
W. Murray of this city has sent us several poems and urges us to print them. We have space for but one and have selected a little gem called "Grandad." Here it is:
Out on the veranda sits Grandad,
While the noise of the rushing trees
Fill the air and the cool breeze
Of summer plays with his snow white hair.

WE'RE SORRY.
Henry Fisher of West 84th Street has applied for membership in our Old Joke Club, although he doesn't know it. In to-day's mail we find this witticism, which was sprung by one of the boys on the Monitor just as he was about to attack the Merzmac:

Elderly Woman (at box office)—I want an orchestra seat for my bulldog, please.
Treasurer—Sorry, Madam, but the K 9 seat has just been sold.

NEW WOODS PLAY SOON.
A. H. Woods is ready to place in rehearsal "A Room at the Eliza," a new melodrama by Channing Pollock. For the cast he has engaged Mary Ryan, Lowell Sherman, Lee Baker, J. Emmett Driscoll, Jules Farnham, Robert Dunlap, Neal Martin, Beatrice Allen, Robert Vivian and William Robyn.

HAST HAS A NEW ONE.
Walter Hast, producer of "Scandal," has placed in rehearsal "Love on Account," a new comedy by Lee Roy Clemens and Leon Gordon.

MY BOAST.
My wisdom never will amaze
The world or set it all ablaze.
I'll likely never coin a phrase
Of any sort or note.

I may not be a handsome guy
That causes lovelocks maids to sigh,
I may be short on brain, yet I
Don't wear a leather coat.

I may look hungry to the throng,
My voice is never heard in song,
With folks, perhaps, that don't "be-long"
I guess I man the boat.

I may be busted—busted flat,
In fact, I am—yes, all of that;
But I (just pin this in your hat)
Don't wear a leather coat.

"THE ROSE OF CHINA."
F. Ray Comstock and Morris Geat announce that, beginning Monday night, Nov. 24, they will present at the Lyric Theatre "The Rose of China," a new musical comedy, with book by Guy Bolton, lyrics by P. G. Wodehouse and music by Armand Versey. The cast will include Frank

McIntyre, Oscar Shaw, Cecil Cunningham, Jane Richardson, George E. Mack and others. To-day, at the Princess, these producers have placed in rehearsal a Bolton-Sylvia-Kern musical piece called "The Golden Age," with Harry Fox as its chief player. Others engaged are Marie Carroll, Lawrence Wheat, Edna Bates, Edgar Nelson, Hugh Cameron, Marguerite Frits and Claire Mackin.

JOKES AND NEAR JOKES.
"I was troubled with rheumatism," writes Edith Frohly of the Bronx, "and I called on a doctor. She put me in a tub of water and kept me there four hours. When I asked her what I owed her she said \$50. I paid it. See the joke? She soaked me for \$50."

We had just finished laughing about Edith when the postman scammed in with a communication from a Brooklyn George Cohen, not related to the former producing manager. This is what it said:
"Why does a sick horse hold its head like next Monday? Because it's not week."

Well, well! The postman and ourselves had a good couple of grins, and then he had to go on, as he said. Hurlson was very cranky about wit and humor delaying the mails. However, at the door he turned and called:
"Say, that reminds me—what makes a horse lie down because he can't sit down? Give it up!"
We started for him, but a young woman intercepted us with a request that we criticize her new film scenario, "Stabbed in the Beauty Spot."

MISS FONTANNE'S PLAY.
Lynn Fontanne comedienne, is to have the principal role in a comedy called "Made of Money," which George C. Tyler will produce. It is by Richard Washburn Child and Porter Emerson Browne.

GOSSIP.
Jack Morris is producing a vaudeville sketch.
The Ed Wynn Carnival will open in Atlantic City Nov. 30.
John Cort will launch "Three's a Crowd" in Stamford to-night.

Elsie Janis and "Her Gang" will open in Baltimore to-night.
Ruth Lee, a new beauty, is under-studying Wilda Bennett and Rena Parker in "Apple Blossoms."

"Fifty-Fifty, Limited," is still playing at the Comedy Theatre despite announcements to the contrary.
Ephraim Pinto and Jose Rubens, of "The Dancer," are trying to have the Washington Square Players reorganized.

Al Sanders will make his debut in "Hitchy Koo" to-night, playing the part of a Jewish oyster.
Charles O'Brien Kennedy, author of "Boys Will Be Boys," has written another comedy which will be staged soon.

John Moschan is the author of a play called "A Man's Job," which will be tried out in stock at Lowell, Mass., this week.

Eddie Arlington has been appointed traffic director "back stage" at the Hippodrome. He keeps the performers from bumping into each other.
Soldiers and sailors in uniform will be admitted free to the Terrace Garden Dupee Palace at the Armistice Day celebration to-morrow night.

Sydney Grant, of "The Little Whopper," at the Casino, claims to be the champion checker player of the theatrical profession. He carries a checkerboard around in his bottle pocket.

Florenz Ziegfeld Jr. has engaged Iden Payne to stage Billie Burke's new starring vehicle, "Casualty Wife," which opens in Washington Monday night. Cynthia Brooke has left the cast.

The Friars' Club announces that the Board of Governors has accepted the resignation of George M. Cohan as Abbot and has elected John J. Glenscen to the office.

ANSWERS TO INQUIRIES.
Leen—See Lea Herrick, Knickerbocker Theatre Building.
Henning—Address Cohan, care Cohan & Harris Theatre, Rooney is at the Palace. Ask Meyer Cohen, Astor Theatre Building, about your songs.

A THOUGHT FOR TO-DAY.
Sir Thomas Lipton, who has just arrived in America, is interested in yacht racing, not golf, in spite of his tea.

FOOLISHMENT.
A girl from Port Lee, Gypsy Mink, had checks that were beautifully pink.
Bald she with a pout:
"All the drug clerks are out,
That's fine for us girls, I don't think."

FROM THE CHESTNUT TREE.
Grandma, do you like bon bones?
"No, dear!"
"Then hold these, please! I'm going after some more."

LITTLE MARY MIXUP



THE BIG LITTLE FAMILY



JOE'S CAR



THE OLD FAMILY SKELETON



DOROTHY



The Day's Good Stories

THE VERY IDEAL



ADY—I want a collar for my husband!
"Husband?" "One collar?"
"Yes, young fellow. Do you want to husband that I have more than one husband?"

HE KNEW!

"B-L-A-A-A!" Gabriel's trumpet sounded. East and west the graves began to open. From one of them crept a former drill sergeant of the A. E. F. He rose stiffly and dusted off the dirt of ages, kicked aside a couple of rocks and looked over at his headstone. On it was inscribed a lot of noble sentiments, among which the words "devoted," "beloved," "blest" and the like, appeared. A sad look came into his eyes. "Hang it!" he said. "I've been all these years in the wrong hole!"
—American Legion Weekly.

It Wasn't a Watch; 'Twas a Menagerie!